

PURBROOK PARK SCHOOL

KS4

**Options Booklet
2021-23**



Name

Tutor Group

CONTENTS

Introduction	3
Choosing Courses	4
Note to Parents & Important Dates	5
English Baccalaureate	6
Subject Criteria	6-7
Core curriculum subject pages	
English Language	8
English Literature	9
Mathematics	10
Religious Studies	11
Extended Core Curriculum subject pages	
Biology	12
Chemistry	13
Physics	14
Combined Science	15
French	16
Spanish	17
Geography	18
History	19
Work-Related Learning & Careers Guidance	20
Work-Related Learning & Careers Guidance	21
Options subject pages	
Art	22
BTEC Dance	23
3D Design	24
Cambridge Nationals Enterprise & Marketing	25
Cambridge Nationals Information Technologies	26
Drama	27
Food Preparation & Nutrition	28
Music	29
Physical Education	30
Photography	31
Sociology	32
Textiles	33
Planning Form – Example	34
Planning Form	35
Key Deadlines	36



INTRODUCTION TO OPTIONS PROCESS

The aim of this booklet is to help you to prepare for the next important stage of your education.



There are many different types of qualification that are available to you in Years 9, 10 and 11.

When choosing your options, it is important to think about how you work best, in order to select the type of qualification that suits you best.

Everyone will study the following examined courses:

- English Language and English Literature
- Mathematics
- Combined Science (2 GCSEs) or Separate Sciences (3 GCSE qualifications)
- Religious Studies

• In addition you will participate in:

- A non-exam course in Physical Education
- Work Related Learning
- Careers Education and Guidance



Your choice is of four subjects from the lists (blocks) below. Choose one subject from each block. Pupils **MUST** select at least one subject from either, French, Spanish, History or Geography.

Option Block A	Option Block B	Option Block C	Option Block D
GCSE History	GCSE Art	GCSE Geography	GCSE History
GCSE Geography	GCSE Photography	GCSE Sociology	GCSE Geography
GCSE French	GCSE 3D Design	GCSE Photography	GCSE Photography
BTEC Sport	GCSE Music	BTEC Sport	BTEC Sport
GCSE Drama	CN Information Technologies	GCSE Spanish	GCSE Food Preparation & Nutrition
GCSE Photography	BTEC Dance	GCSE History	GCSE Drama
GCSE Art	GCSE Food Preparation & Nutrition	GCSE 3D Design	CN Enterprise & Marketing
CN Enterprise & Marketing	BTEC Sport	GCSE French	GCSE Spanish
	GCSE Textiles	GCSE History	GCSE French

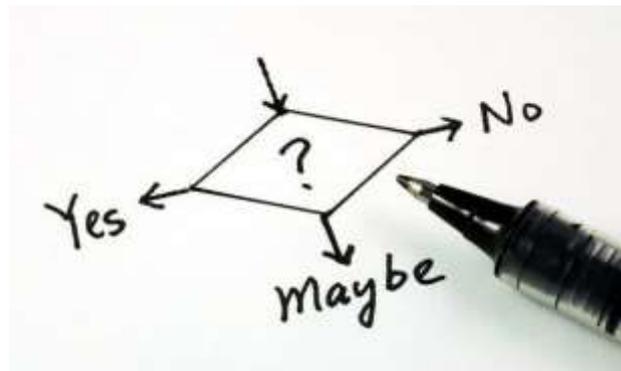
You will be asked to complete four reserve choices as well. You will need to give this careful consideration as you may be asked to study these reserve subjects and, in rare cases, all four of them.

Pupils aiming for university are also advised to study a Modern Foreign Language (Spanish or French) and one of the Humanity subjects (Geography or History). This enables pupils to demonstrate achievement in the English Baccalaureate, which is explained further on page 6. Pupils are only allowed to select two BTEC subjects and pupils are only allowed to select one from Art, 3D Design or Textiles.

CHOOSING COURSES

1. Who chooses?

Think about the subjects you like and the subjects you are good at; this is an important starting point. Ultimately pupils should choose their subjects, however talk with your parents and your teachers. Independent advice (see pages 10-11) is also available at school and can be booked through Mrs Hinks.



2. What must I think about before I decide?

Think about the qualifications you will need for the job you want or for the next stage of your education, such as Sixth Form.

You must have a balanced set of courses in case you change your mind about your future, which is perfectly normal and happens more often than you might think.

3. Who will help me make up my mind?

Speak to as many people as you can e.g. your parents, subject teachers, form tutor, RSL and careers advisors.

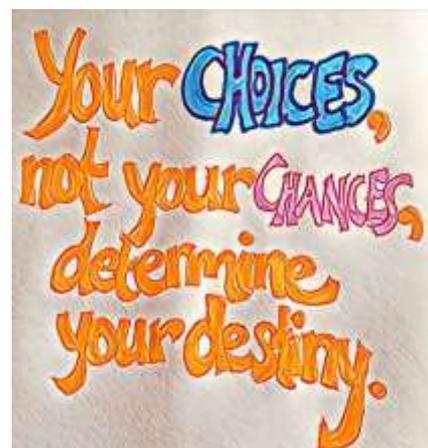
4. What do I do next?

Read this booklet carefully. Show it to your parents and talk to them about your choices. On Thursday 22nd April 2021 the school website will release our 'virtual options evening information films'. These short films will allow you to find out more about the subjects and recap the process.

Please remember we may not be able to give everyone their choices. We will discuss the reasons with you and, if necessary, with your parents if we cannot give you your four main preferences.

When you have reached a decision about your Year 9 courses:

1. See the planning form at the back of this booklet to explore the combination of subjects you may choose.
2. When you have done your research and are happy with your final decisions complete the form online using the log in instructions in the letter that you have received.
3. Ensure you meet the deadline of no later than **Thursday 13th May 2021.**



IMPORTANT DATES

There are two important dates for parents of Year 8 pupils this term:

Thursday 22nd April 2021

Year 8 Options 'Virtual Event' goes online on the school website
<https://www.purbrookparkschool.co.uk/> via the following link and login details:

<https://www.purbrookparkschool.co.uk/page/?title=Year+8+Options+2021&pid=711>

Username: year8@purbrook.hants.sch.uk

Password: PPSOptions2021!



Thursday 13th May 2021

Deadline for the form completion

How do you explain the grades in the new GCSEs and Vocational Qualifications?

The qualification changes of 2017-19 have made understanding the 'new' GCSE and Vocational grades a mysterious thing. GCSEs are now graded 9-1, with 9 the highest grade. Vocational qualifications are graded pass, merit, distinction at level one, then level 2 pass (roughly equivalent to GCSE grade 4) then climbing to Level 2 distinction (roughly GCSE level 7) before the top grade of Level 2 Distinction star (L2D*). The information below shows how the new grades correlate with old A*-G grades. The summary table from the qualifications regulator (OFQUAL) can be seen below.

Grade explanation source: www.gov.uk/government/publications/gcse-new-grading-scale-factsheets

9	A*
8	A
7	
6	B
5	C
4	
3	D
2	E
1	F
	G
U	U

Level 2 Distinction* (L2D*) Old GCSE grade A*

Level 2 Distinction (L2D) Old GCSE grade A

Level 2 Merit (L2M) Old GCSE grade B

Level 2 Pass (L2P) Old GCSE grade C

Level 1 Distinction (L1D) Old GCSE grade D

Level 1 Merit (L1M) Old GCSE grade E

Level 1 Pass (L1P) Old GCSE grade F

Also useful: GCSE 9 to 1 grades: a brief guide for parents - The Ofqual blog.
Vocational qualifications can be further understood by reading the subject pages and visiting the OCR webpage for guidance on Cambridge Nationals:
<https://ocr.org.uk/qualifications/cambridge-nationals/moving-to-cambridge-nationals/>

ENGLISH BACCALAUREATE (EBACC)

The English Baccalaureate is a combination of accredited subjects at grades 5 - 9 in the following five GCSE subjects:

- English Language
- Mathematics
- Science – Either Combined Science (2xGCSES) or Separate Science (3xGCSES)
- Modern language (French or Spanish)
- Humanity (Geography or History)

The English Baccalaureate has been introduced by the Government to support the belief that schools should offer a broad range of academic subjects. It will be used as a measure in school league tables and it is highly likely that in future most top class universities will require pupils to have the English Baccalaureate. Employers may also use the Baccalaureate as a standard for recruitment.

The latest guidance for parents can be found here: www.gov.uk/government/publications/english-baccalaureate-ebacc or via [English Baccalaureate \(EBacc\) - GOV.UK \(www.gov.uk\)](http://www.gov.uk)

SUBJECT CRITERIA

SUBJECT	QUALIFICATION	MAXIMUM NUMBER OF PLACES AVAILABLE
French	GCSE	Unlimited
Spanish	GCSE	Unlimited
Geography	GCSE	Unlimited
History	GCSE	Unlimited

SUBJECT CRITERIA

SUBJECT	QUALIFICATION	MAXIMUM NUMBER OF PLACES AVAILABLE	CRITERIA FOR TAKING THE COURSE (IF REQUIRED)
3D Design	GCSE	20	Working Towards 3 or above in Art/Technology. If oversubscribed – After-School selection sessions.
Art	GCSE	25	Working Towards 3 or above in Art. If oversubscribed – After-School selection sessions.
Art - Photography	GCSE	60	Working Towards 3 or above in Art Additional letter of application may be required If oversubscribed – After-School selection sessions
Art - Textiles	GCSE	40	Working Towards 3 or above in Art/Technology. If oversubscribed – After-School selection sessions.
CNAT IT	CNAT	30	Assessment of progress in Year 8 Computer Studies
CNAT Enterprise & Marketing	CNAT	30	Assessment of progress in Year 8 Computer Studies
Dance	GCSE	50	Working Towards 3 or above in English and working Towards P2 or above in Dance. Willingness to perform in front of an audience.
Drama	GCSE	75	Working Towards 3 or above in English and Working Towards 4 or above in Drama. Willingness to perform in front of an audience.
Food Preparation and Nutrition	GCSE	40	Working Towards 4 or above in English and Science Additional letter of application may be required If oversubscribed – After-School selection sessions.
Music	GCSE	25	Working Towards 4 or above in English, Maths and Music. Evidence of ability to play a musical instrument (or vocal ability) and willingness to perform
Sociology	GCSE	25	Working Towards 4 in History and English. An additional letter of application may be required.
Sport	BTEC	Unlimited	Assessment of progress in Year 8 PE

GCSE ENGLISH LANGUAGE

SYLLABUS: 8700

EXAM BOARD: AQA

EXAM BOARD WEBSITE : www.aqa.org.uk/subjects/english/gcse/english-language-8700

WHAT WILL PUPILS STUDY?

Over the course of your GCSE in English Language, you will study towards two exams testing the core Assessment Objectives (AOs). You will read a range of fiction and non-fiction texts from across the ages and will explore them critically.

AO1 - you will learn to identify and interpret explicit and implicit ideas from a variety of texts and to select and synthesise evidence and to use quotations effectively.

AO2 - you will learn to explain, comment on and analyse how writers use language and structure to achieve effects and to influence their readers, using relevant subject terminology to support your points of view.

AO3 - you will compare writers' ideas and perspectives, as well as how they are conveyed, across two or more texts, looking at similarities and differences between them.

AO4 - you will evaluate texts critically and support this with appropriate textual references.

AO5 - you will write a variety of fiction and transactional, non-fiction texts and will learn to communicate clearly, effectively and imaginatively, selecting and adapting your tone, style and register for different forms, purposes and audiences. You will also learn how to structure your texts for maximum impact.

AO6 - you will learn to use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

HOW IS THE COURSE ASSESSED?

100% Examination

Paper 1: Explorations in Creative Reading and Writing (1 hour 45 minutes) 50% of the GCSE

Paper 2: Writers' Viewpoints and Perspectives (1 hour 45 minutes) 50% of the GCSE

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Kelly-Morrison-Johnson – kmorrison@purbrook.hants.sch.uk

BBC Bitesize; AQA website; revision guides (see your teacher for a list)

GCSE ENGLISH LITERATURE

SYLLABUS: 8702

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

WHAT WILL PUPILS STUDY?

Over the course of your GCSE in English Literature, you will study a range of different texts from a variety of different contexts. You will study towards two exams testing the core AOs (Assessment Objectives). You will scrutinise and enjoy at least one text from each of the following categories:

Shakespeare - Romeo and Juliet / **19th Century Novel** - Jekyll and Hyde; Jane Eyre; Frankenstein; A Christmas Carol / **Modern Texts** - An Inspector Calls; Animal Farm / **Poetry** - Love and Relationships cluster; Power and Conflict cluster; unseen poems

AO1 - you will read a variety of texts and be given the opportunity to respond to them, maintaining a critical style and developing a personal response. You will be required to use textual reference (quotations where possible) to support and illustrate your interpretations and ideas.

AO2 - you will analyse the language, form and structure used by writers to create meanings and effects, using relevant subject terminology where it is appropriate.

AO3 - you will be taught to show an understanding of the relationship between texts and the contexts in which they were written, including an understanding of human nature and human life.

AO4 - you will use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

HOW IS THE COURSE ASSESSED?

100% examination

Paper 1: Shakespeare and the 19th century novel (1 hour 45 minutes) - 40% of the GCSE

Paper 2: Modern Texts and Poetry (2 hours 15 minutes) - 60% of the GCSE

RECOMMENDED RESOURCES & SUPPORT

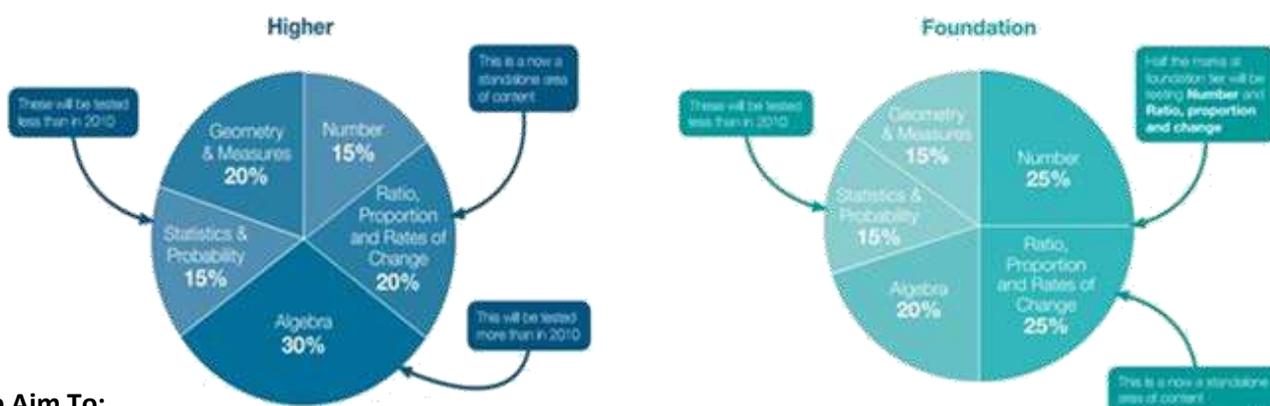
LEAD TEACHER CONTACT: Kelly-Morrison-Johnson – kmorrison@purbrook.hants.sch.uk

BBC Bitesize; AQA website; revision guides (see your teacher for a list)

GCSE MATHS

SYLLABUS: 1MA0
EXAM BOARD: EDXCEL
EXAM BOARD WEBSITE : <https://qualifications.pearson.com/en/home.html>

WHAT WILL PUPILS STUDY?



We Aim To:

- Develop fluent knowledge, skills and understanding of mathematical methods and concepts
- Acquire select and apply mathematical techniques to solve problems
- Reason mathematically, make deductions and inferences, and draw conclusions
- Comprehend, interpret and communicate mathematical information in a variety of forms

HOW IS THE COURSE ASSESSED?

	Paper 1 Non-calculator	Paper 2 Calculator	Paper 3 Calculator
Foundation (grades 1-5)	33.3% weighting 1 hour and 30 minutes 50 marks 	33.3% weighting 1 hour and 30 minutes 50 marks 	33.3% weighting 1 hour and 30 minutes 50 marks
Higher (grades 4-9)	33.3% weighting 1 hour and 30 minutes 50 marks 	33.3% weighting 1 hour and 30 minutes 50 marks 	33.3% weighting 1 hour and 30 minutes 50 marks

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Richard James — rjames@purbrook.hants.sch.uk

ALL PUPILS MUST HAVE A SCIENTIFIC CALCULATOR

<https://vle.mathswatch.co.uk/vle/>

<https://qualifications.pearson.com/en/home.html>

<https://idp.activeteachonline.com>

GCSE RELIGIOUS STUDIES

SYLLABUS:	Religious Studies Route A
EXAM BOARD:	WJEC EDUQAS GCSE (9-1)
EXAM BOARD WEBSITE :	http://www.eduqas.co.uk/qualifications/religious-studies/gcse/

WHAT WILL PUPILS STUDY?

The GCSE course starts in Year 9, and investigates 'Ultimate Questions' for example 'Why does evil exist?'. You will study topics that explain the diversity of life and religion in the modern world. The course will improve philosophical thinking skills and the ability to think outside the box. You will develop communication skills and learn to clearly express your views and increase your self-confidence.

COMPONENT 1

Issues of Relationships: Adultery, divorce, cohabitation, commitment, contraception, gender equality, responsibilities and roles.

Issues of Life and Death: Afterlife, environmental, sustainability, euthanasia, evolution, abortion, quality of life, sanctity of life and soul.

Issues of Good and Evil: Good/evil, forgiveness, free will, justice, morality, punishment, sin and suffering.

Issues of Human Rights: Censorship, discrimination, extremism, human rights, personal, conviction, prejudice, relative and absolute poverty and social justice.

COMPONENT 2 — Study of Christianity

The nature of God, Creation, Jesus Christ, Salvation, The Afterlife, Forms of Worship, Sacraments, Pilgrimage and Celebration, Christianity in Britain and the Church in the Local Community, The Worldwide Church.

COMPONENT 3 — Study of Hinduism

Ahimsa, Brahman, Sharma, Moska, Murti, Puja, Karma, Samsara, Reincarnation, Cosmology, Ganesh, Varanasi and Festivals: Diwali, Holi, Raksha Bandhan

HOW IS THE COURSE ASSESSED?

Candidates will sit three written examinations in total. All examination questions will be compulsory and will focus on knowledge, understanding and evaluation.

Paper 1 (50%) 2 hours: 1. Issues of relationships, 2. Issues of life and death, 3. Issues of good and evil, 4. Issues of Human rights.

Paper 2 (25%) 1 hour: Study of Christianity - Beliefs and teachings and practices.

Paper 3 (25%) 1 hour: Study of Hinduism - Beliefs and teachings and practices.

RECOMMENDED RESOURCES & SUPPORT :

LEAD TEACHER CONTACT: Danielle Brockett - dbrockett@purbrook.hants.sch.uk

WJEC EDUQAS GCSE (9-1) Religious Studies Route A textbook ISBN: 9781510480247

GCSE BIOLOGY

SYLLABUS: 8461
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/science/gcse/biology-8461>

WHAT WILL PUPILS STUDY?

You will study the following topics over three years.

1. Cell Biology
2. Organisation
3. Infection and Response
4. Bioenergetics
5. Homeostasis and Response
6. Inheritance, Variation and Evolution
7. Ecology

HOW IS THE COURSE ASSESSED?

You will be assessed at the end of Year 11. There will be two 1 hour and 45 minute exams with each worth 50% of your final grade.

Exams have both Foundation (Grades 1-5) and Higher tiers (grade 4-9). Exams are made up of multiple choice, short answer and long answer questions.

Biology Paper 1 Topics 1 – 4: Cell Biology; Organisation; Infection and Response; and Bioenergetics .

Biology Paper 2 Topics 5 – 7: Homeostasis and Response; Inheritance, Variation and Evolution; and Ecology.

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Toby Evans - tevens@purbrook.hants.sch.uk

CPG AQA Biology revision Guide

School Science Website PIXL 'Know it' and 'Get it' that can be emailed by your teacher.

Freescience.com or on YouTube

GCSE CHEMISTRY

SYLLABUS: 8462

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/science/gcse/chemistry-8462>

WHAT WILL PUPILS STUDY?

You will study the following topics over three years.

1. Atomic structure and the periodic table
2. Bonding, structure, and the properties of matter
3. Quantitative chemistry
4. Chemical changes
5. Energy changes
6. The rate and extent of chemical change
7. Organic chemistry
8. Chemical analysis
9. Chemistry of the atmosphere
10. Using resources

HOW IS THE COURSE ASSESSED?

You will be assessed at the end of Year 11. There will be 2 x 1 hour and 45 minute exams with each worth 50% of your final grade.

Exams have both Foundation (Grades 1- 5) and Higher tiers (grade 4 - 9). Exams are made up of multiple choice, short answer and long answer questions.

Paper 1 - Topics 1 -4 - 1 hour and 45 minutes

Paper 2 - Topics 5 - 7 - 1 hour and 45 minutes

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Toby Evans - tevens@purbrook.hants.sch.uk

CPG AQA Chemistry Revision Guide

FreeScience.com or on YouTube

School Science Website

PiXL 'Know it' and 'Get it' that can be emailed by your teacher.

GCSE PHYSICS

SYLLABUS: 8463

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/science/gcse/physics-8463>

WHAT WILL PUPILS STUDY?

You will study the following topics over three years.

The qualification covers:

1. Forces
2. Energy
3. Waves
4. Electricity
5. Magnetism and electromagnetism
6. Particle model of matter
7. Atomic structure
8. Space physics (physics only)

HOW IS THE COURSE ASSESSED?

You will be assessed at the end of Year 11. There will be 2 x 1 hour and 45 minute exams with each worth 50% of your final grade.

Exams have both Foundation (Grades 1 - 5) and Higher tiers (grade 4 - 9). Exams are made up of multiple choice, short answer and long answer questions.

Paper 1: Energy, electricity, particle model and atomic structure 1hour 45 minutes

Paper 2: Forces, waves, magnetism and space 1 hour 45 minutes

Graded 1 - 9

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Toby Evans - tevens@purbrook.hants.sch.uk

CPG AQA Physics revision guide

Freescience.com or on YouTube.

School Science Website

PiXL 'Know it' and 'Get it' that can be emailed by your teacher.

GCSE COMBINED SCIENCE TRILOGY

SYLLABUS: 8464

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464>

WHAT WILL PUPILS STUDY?

You will study the following topics over three years.

Biology

Cell biology; Organisation; Infection and response; Bioenergetics; Homeostasis and response; Inheritance, variation and evolution; Ecology

Chemistry

Atomic structure and the periodic table; Bonding, structure, and the properties of matter ; Quantitative chemistry ; Chemical changes; Energy changes; The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; Using resources .

Physics

Energy; Electricity ; Particle model of matter; Atomic structure; Forces; Waves ; Magnetism and electromagnetism

HOW IS THE COURSE ASSESSED?

You will be assessed at the end of Year 11. There will be 6 exams in total.

Exams have both Foundation (Grades 1 - 5) and Higher tiers (grade 4 - 9). Exams are made up of multiple choice, short answer and long answer questions.

Exams: Each exam is 1 hour 15 minutes

Biology Paper 1 Biology topics 1 – 4: Cell Biology; Organisation; Infection and response; and Bioenergetics. - 16.7%

Biology Paper 2 Biology topics 5 – 7: Homeostasis and response; Inheritance, variation and evolution; and Ecology. -16.7%

Chemistry Paper 1 Chemistry topics 8 – 12: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.

Chemistry Paper 2 Chemistry topics 13 – 17: The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.

Physics paper 1 Physics topics 18 – 21: Energy; Electricity; Particle model of matter; and Atomic structure.

Physics Paper 2 Physics topics 22 – 24: Forces; Waves; and Magnetism and electromagnetism

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Toby Evans - tevens@purbrook.hants.sch.uk

CPG AQA Trilogy Combined Science revision Guide

Freescience.com or on YouTube.

School Science Website

GCSE FRENCH

SYLLABUS: 8658

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/languages/gcse/french-8658>

WHAT WILL PUPILS STUDY?

During the course you will have the opportunity to study a whole range of topic areas including; Identity and culture/Local area, holiday and travel/School/Future aspirations, study and work/International and global dimension.

This will be a beginner's course and no previous knowledge of French will be required.

You will have the chance to read, listen and watch authentic French resources that will improve your knowledge of the language as well as getting a detailed glance at the fascinating and varied French culture.

In addition you will have the opportunity to use and learn different grammar structures that will enable you to reach a higher level of fluency and understanding that will make you creative with the language and understand how it works much more easily!

At the end of the course, you will be able to express yourself clearly and fluently at a lower intermediate level in French.

HOW IS THE COURSE ASSESSED?

Speaking Exam: 7 - 12 minutes including photo description, role play and general conversation in French (25%)

Writing Exam: 2 - 3 written responses in French and 1 translation into French (25%)

Reading Exam: comprehension of written French including literary texts and 1 translation from French into English (25%)

Listening Exam: comprehension of spoken French from a CD recording (25%)

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Trudi Robbins — trobbsins@purbrook.hants.sch.uk

AQA 9 - 1 French Grammar & Translation Workbook

Collins Easy learning French dictionary

GCSE SPANISH

SYLLABUS: 8698
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/languages/gcse/spanish-8698>

WHAT WILL PUPILS STUDY?

During the course you will have the opportunity to study a whole range of topic areas including; Identity and culture/Local area, holiday and travel/School/Future aspirations, study and work/International and global dimension

This will build on the work you have already done in Year 8 in Spanish.

You will have the chance to read, listen and watch authentic Spanish resources that will improve your knowledge of the language as well as getting a detailed glance at the fascinating and varied Spanish culture.

In addition you will have the opportunity to use and learn different grammar structures that will enable you to reach a higher level of fluency and understanding that will make you creative with the language and understand how it works much more easily!

At the end of the course, you will be able to express yourself clearly and fluently at a lower intermediate level in Spanish.

HOW IS THE COURSE ASSESSED?

Speaking Exam: 7 - 12 minutes including photo description, role play and general conversation in Spanish (25%)

Writing Exam: 2 - 3 written responses in Spanish and 1 translation into Spanish (25%)

Reading Exam: comprehension of written Spanish including literary texts and 1 translation from Spanish into English (25%)

Listening Exam: comprehension of spoken Spanish from a CD recording (25%)

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Trudi Robbins - trobbsins@purbrook.hants.sch.uk

AQA 9-1 Spanish Grammar & Translation Workbook

Collins Easy learning Spanish dictionary

GCSE GEOGRAPHY

SYLLABUS: GCSE Geography 8035
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/geography/gcse/geography-8035>

WHAT WILL PUPILS STUDY?

Living with the physical environment

Section A: The challenge of natural hazards including Natural Hazards, Tectonic Hazards, Weather Hazards and **Climate Change**

Section B: The living world including Tropical Rainforests and Hot Deserts or Cold environment

Section C: Physical landscapes in the UK: Two topics from Coastal Landscapes, Rivers and Glaciation

Challenges in the human environment

Section A: Urban issues and challenges

Section B: The changing economic world

Section C: The challenge of resource management which includes food, water and energy

Geographical applications

Section A: An Issue evaluation including critical thinking and problem solving skills

Section B: Fieldwork which will include two field work enquiries based on primary data collected in two contrasting visits

Geographical skills

Geographical skills Pupils are required to develop and demonstrate a range of geographical skills, including cartographic, graphical, numerical and statistical skills, throughout their study of the specification.

Skills will be assessed in all three written exams. Ordnance Survey (OS) maps or other map extracts may be used in any of the three exams.

HOW IS THE COURSE ASSESSED?

Pupils will sit **three** written exams:

- Unit 1: Living with the physical environment 35% of the total. **Exam length 1 hour 30 minutes**
- Unit 2: Challenges in the Human environment 35% of the total. **Exam length 1 hour 30 minutes**
- Unit 3 Geographical Application 30% of the total. **Exam length 1 hour 15 minutes**

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Katie Shears - kshears@purbrook.hants.sch.uk

Support sessions will be available throughout Year 11 to help pupils to revise. The Geography team have also produced a number of guides and support sheets to aid pupil learning and revision

GCSE Bitesize: <https://www.bbc.com/education/examspecs/zy3ptyc>

Useful website that has a range of pod casts: <http://www.geographypods.com/>

GCSE HISTORY

SYLLABUS: J411

EXAM BOARD: OCR

EXAM BOARD WEBSITE : www.ocr.org.uk/qualifications/gcse/history-b-schools-history-project-j411-from-2016/

WHAT WILL PUPILS STUDY?

Paper 1 – British History

Section A – Thematic Study: The People's Health, c.1250-Present. Pupils study the changes in the health of the British people by studying four distinct periods, The Middle Ages, Early Modern Period, Industrial Period and Modern period. They consider the Living conditions of people, the outbreak and reaction to epidemics and the role of government in promoting good health

Section B – British Depth Study: The Elizabethans, 1580-1603. Pupils study the government of Elizabeth, The Catholics in England, Daily Lives, Popular culture and the wider world

Paper 2 – History Around us

A site study of Portchester Castle: Pupils study Portchester castle, including a site visit, and consider why the castle was created and the different ways it has changed

Paper 3 – World History

Section A – Period Study: The Making of America, 1789-1900. Pupils study the early expansion of America, The Civil War and its consequences, the expansion onto the plains and the destruction of the Plains Indians and the expansion of cities by 1900

Section B – World Depth Study: Living under Nazi Rule, 1933-1945. Pupils study the Nazi consolidation of power, the use of terror and propaganda, the daily lives of German people, the impact of World War Two which includes studying the impact in occupied countries.

HOW IS THE COURSE ASSESSED?

Pupils sit three exam at the end of the course in Year 11:

Paper 1 British History is **40%** of the overall mark (**80 marks**) *Exam length 1 hour 45 minutes*

Paper 2 History Around us is **20%** of the overall mark (**50 marks**) *Exam length 1 hour*

Paper 3 World History is **40%** of the overall mark (**80 marks**) *Exam length 1 hour 45 minutes*

RECOMMENDED RESOURCES AND SUPPORT

LEAD TEACHER CONTACT: Michael Bruce - mbruce@purbrook.hants.sch.uk

CGP History GCSE OCR B Revision Guide

WORK-RELATED LEARNING & CAREERS

OVERVIEW

The careers programme at Purbrook Park School is underpinned by the belief that good career guidance can have a profound impact on social mobility, as it ensures that each and every young person, whatever their need, background or ambition, knows the options open to them to fulfil their potential. Excellent careers guidance makes sure there is equality of opportunity and that it unlocks potential and transforms outcomes for people of all ages and we believe that giving pupils the best careers education and guidance is vital to improving their motivation to learn and help them to achieve.

In line with guidance and using the eight Gatsby Benchmarks our careers policy aims to support pupils:

- to understand their options and different paths to work, to plan the steps they need to take, and to get from where they are to where they want to go, whilst encouraging them to understand that career development and planning is a lifelong journey;
- to be inspired about new opportunities they might not have known about (or that might not exist yet), or thought they could not achieve;
- to understand the importance of Labour Market Information (LMI) and to investigate what 'jobs of the future' may look like and what skills will be needed for these jobs;
- in making well-informed decisions by providing access to differentiated, impartial and independent advice, information and guidance about the range of options (including academic, vocational, apprenticeships) that are most likely to help them to achieve their ambitions;
- to develop an awareness of their individual strengths, weaknesses, skills and aptitudes and how these link to possible careers, future education and training.
- have an understanding of the key elements of their personality and understand that building an accurate self-image can guide successful career choices which can improve their well-being through doing a job they are good at and enjoy;
- to help them identify, build on and evidence the key employability skills – the core skills that will make them effective in the workplace; listening, presenting, problem solving, creativity, staying positive, aiming high, leadership and teamwork.

CAREERS EDUCATION, INFORMATION, ADVICE AND GUIDANCE (CEIAG)

- Careers Information – including learning options, skills, occupations, labour market information (LMI) and progression routes
- Careers Advice and Guidance - personalised help when required from advisers to identify long-term goals and plan steps to attain them
- Careers Education - gives pupils the knowledge and skills for planning and managing their careers
- Work-related learning – experiences within and outside of the curriculum which help pupils learn about economic well-being, careers and enterprise
- Development of Employability Skills - realistic and meaningful opportunities for development of employability skills

WORK-RELATED LEARNING & CAREERS

FAST TOMATO / CAREERPILOT

Pupils in all year groups have access to Fast Tomato and CareerPilot which are online careers portal and are designed to help young people broaden their horizons and consider a broader spectrum of career and education options. Pupils take a short psychometric questionnaire which gauges interests, attitudes and motivations. They are then offered career and education suggestions, personalised to them. Pupils will require a login code for Fast Tomato and should see Mrs Hinks for this. There is no login code required for CareerPilot although it is recommended pupils use their school email address to register.

EXTRA-CURRICULAR INDUSTRY & CAREER RELATED ACTIVITIES

As part of our commitment to link curriculum learning to careers, many of our departments run or encourage pupils to take part in a number of extra-curricular career related activities. Extra-curricular activities are activities that fall outside the scope of the regular curriculum and may help pupils to improve their academic performance, explore interests and create broader perspectives, improve their self-esteem and gain essential life skills.

Pupils in Year 10 undertake a week long work experience with a local company where they are able to experience working life. Many of our pupils look to securing a work placement in an organisation that supports their future pathway, although this is not obligatory.

We also work closely with local Colleges, Providers and Universities to offer pupils the opportunity to participate in Taster/Open Days, workshops, residential events, STEM activities and other work related programmes. Many of these are tailored to specific pathways and we work closely with pupils to ensure, where possible, we can support them with their choices.

PROVIDER ACCESS

Our policy statement for provider access provides all the required information to enable providers wishing to visit the school for the purposes of sharing information directly with pupils. This may include providers of technical education qualifications and apprenticeships, FE & Sixth Form Colleges, Studio Schools, HE institutions and employers.

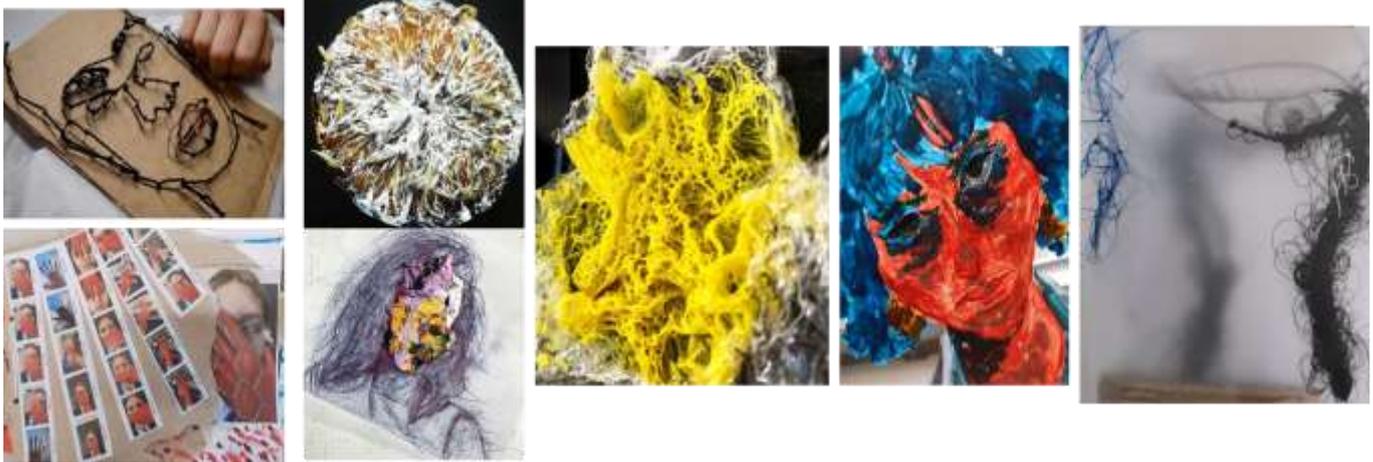
LEAD TEACHER CONTACT: JULIA HINKS – jhinks@purbrook.hants.sch.uk

GCSE ART AND DESIGN

SYLLABUS: Art & Design
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/art-and-design>

WHAT WILL PUPILS STUDY?

You will learn a variety of painting, drawing and 3d construction (paper/clay modelling) techniques and have the opportunity to explore other materials that will allow you to build up an impressive skill set and portfolio of work. Units of work are based around 'Natural forms', 'self' and an externally set unit of work. Each of these units will be made up of contextual studies looking at either artists, art movements or cultures that will help inform your observations and planning your own large scale artistic outcomes. You will be expected to explore a range of techniques including painting, drawing, making, photography, collage and clay work.



HOW IS THE COURSE ASSESSED? EACH UNIT IS BASED ON 4 ASSESSMENT OBJECTIVES

Year 10 - 60% coursework portfolio, Year 11 - 40% 12 week controlled test

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
INVESTIGATE & RESEARCH
OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
EXPERIMENT
EXPLORE DIFFERENT IDEAS
AND MEDIA
A RANGE OF TECHNIQUES
& PROCESSES
SELECT
IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
PRIMARY OBSERVATION
DRAWING, PAINTING,
PRINTING, PHOTOGRAPHY,
WRITING, PHOTOGRAPHY...
ANNOTATE
DIFFERENT MEDIA

A04 OUTCOME
PRESENT
FINAL IDEAS
DEVELOPED AS PLANNED
CLEARLY RESPONDS TO
ARTISTS EXPLORED
CONNECTION
CONCLUSION

RECOMMENDED RESOURCES & SUPPORT:

LEAD TEACHER CONTACT: Fiona Cumbo - fcumbo@purbrook.hants.sch.uk

Building up your own Pinterest inspiration will prepare you for future projects and post – 16 should you choose this option) Follow our school page and individual specialisms from the links below:

<https://www.pinterest.co.uk/saltmiss/> <https://www.pinterest.co.uk/MrsABenton/>

<https://www.pinterest.co.uk/martinw0617/>

BTEC DANCE

SYLLABUS: BTEC Level 1/2 Tech Award in Performing Arts - Dance
EXAM BOARD: Edexcel
EXAM BOARD WEBSITE : <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

WHAT WILL PUPILS STUDY?

This course allows you to study Dance giving you the opportunity to develop knowledge and technical skills in a practical learning environment. You will examine the roles and responsibilities of different performance artists and practitioners such as dancer, choreographer, director, writer and designer; as well as the different approaches and styles used, such as Urban, Jazz and contemporary. You will also develop key skills, such as being able to respond to and interpret different ideas given to you; and you will be experiencing first-hand the ways in which performance artists work through the development of ideas, rehearsal and then performance. The qualification is the same size and level as a GCSE and is aimed at everyone who wants to find out more about performing arts. It is a practical introduction to life and work in the performing arts industry, which will give you the opportunity to develop performing arts skills and techniques, and to analyse and evaluate your skills both independently and within a group

HOW IS THE COURSE ASSESSED?

The course consists of 3 units

Component 1: Exploring the Performing Arts (30% internally assessed). This unit examines various choreographers and influences in the history of dance. It looks at the different job roles in the performing arts and how they interact with each other

Component 2: Developing Skills and Techniques in the Performing Arts. This unit is a predominately practical unit that focuses on developing your dance skills. It involves setting targets and tracking your progress. It culminates in a performance or a reproduced piece of professional repertoire

Component 3: Responding to Brief (40% externally assessed). This is a 12 week exam where pupils are required to choreograph and perform a 7 minute dance based on a brief set from the exam board. They are required to write 3 essays in separate invigilated hour long exams which focus on their research, skills, and evaluation.

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Amy Taylor ataylor@purbrook.hants.sch.uk

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/teaching-and-learning/First-Look_Guide__BTEC_Tech_Award_in_Performing_Arts.pdf

GCSE 3D DESIGN

SYLLABUS: 8205
EXAM BOARD: AQA
EXAM BOARD WEBSITE : www.aqa.org.uk

WHAT WILL PUPILS STUDY?

Three-dimensional design is defined as the design, prototyping and modelling or the making of primarily functional and aesthetic products and objects, drawing upon creative and practical skills. You will study a range of contextual references from traditional, modern and contemporary artists and sculptors and learn skills used. All projects include art and sculpture from different periods of time and you will learn about how they are used by others. You will also learn a variety of 2D techniques, but primarily you will use a variety of 3D techniques to produce your outcomes.

Skills and techniques used include:

Drawing

Painting

Making Maquettes in a variety of media

Photography

Photoshop



HOW IS THE COURSE ASSESSED?

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
INVESTIGATE & RESEARCH
OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
EXPERIMENT
EXPLORE DIFFERENT IDEAS
AND MEDIA
A RANGE OF TECHNIQUES
& PROCESSES
SELECT
IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
PRIMARY OBSERVATION
DRAWING, PAINTING,
PRINTING, PHOTOGRAPHY,
WRITING, PHOTOGRAPHY...
ANNOTATE
DIFFERENT MEDIA

A04 OUTCOME
PRESENT
FINAL IDEAS
DEVELOPED AS PLANNED
CLEARLY RESPONDS TO
ARTISTS EXPLORED
CONNECTION
CONCLUSION

Year 10 - 60% coursework portfolio, Year 11 - 40% 12 week controlled test

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Fiona Cumbo - fcumbo@purbrook.hants.sch.uk

Building up your own Pinterest inspiration will prepare you for future projects and post – 16 should you choose this option). Follow our school page and individual specialisms from the link below:

<https://www.pinterest.co.uk/martinw0617/>

CAMBRIDGE NATIONAL ENTERPRISE & MARKETING

EXAM BOARD: <https://www.ocr.org.uk/qualifications/cambridge-nationals/enterprise-and-marketing-level-1-and-2-certificate-j819/>

WHAT WILL PUPILS STUDY?

All Pupils will study three mandatory topics as follows:

R064 Enterprise and marketing concepts

The first topic is theory based and underpins the wider learning in this qualification. Learners will develop essential knowledge and understanding of enterprise and marketing concepts, and the different functions of a business, which will be assessed through exam and then applied to their coursework in the other units within the qualification. Learners will understand the main activities that will need to happen to support a business, and what the key factors are to consider when starting up a business.

R065 Design a business proposal

In the second topic, learners will develop the skills to design a business plan through independent essay writing following tasks to meet a specific business challenge scenario. They will create a customer profile for their product, complete and analyse market research to help them generate their product design ideas, and use financial calculations to propose a pricing strategy and determine the viability of their product proposal.

R066 Market and pitch a business proposal

In the third topic, learners will develop the skills to create a brand identity and promotional plan for their specific business product proposal developed in the second topic. They will develop presentation skills in order to pitch their business plan to an external audience. Finally, they will reflect on their pitching skills and business proposal using their learning, self-assessment and feedback gathered.

HOW IS THE COURSE ASSESSED?

Enterprise and marketing concepts - Written paper OCR-set and marked - 1 hour and 30 minutes – 80 marks
Pupils have two opportunities to take the assessment and are allowed to keep the best grade they produce.

Design a business proposal - The centre-assessed tasks will be practical and independent writing tasks in the context of an OCR-set assignment.

Market and pitch a business proposal - The centre-assessed tasks will be practical and independent writing tasks in the context of an OCR-set assignment.

All results are awarded on the following scale: (GCSE equivalent grades in brackets)

Level 1

Distinction at Level 1 (3)

Merit at Level 1 (2)

Pass at Level 1 (1)

Level 2

Distinction* at Level 2 (8.5)

Distinction at Level 2 (7)

Merit at Level 2 (5.5)

Pass at Level 2 (4)

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: JULIA HINKS – jhinks@purbrook.hants.sch.uk

- Dynamic Learning – pupils will be given personal logins/access to the DL Enterprise & Marketing e-book
- <https://www.businessed.co.uk/>
- Dragons Den (assessible via YouTube / bbc.co.uk etc)

EXAM BOARD: - <https://www.ocr.org.uk/qualifications/cambridge-nationals/information-technologies-level-1-2-1808/>

WHAT WILL PUPILS STUDY?

All Pupils will study two mandatory topics as follows:

Unit R012 – Understanding tools, techniques, methods and processes for technological solutions

Learners will sit an exam to assess their knowledge and understanding of different technologies (hardware and software applications), and tools and techniques used to select, store, manipulate and present data and information.

They will also be assessed on what the phases of the project life cycle are, the interaction between the phases and the inputs and outputs within each phase. Using this understanding of the project life cycle, together with their knowledge of various information technologies, they will be prepared to develop technological solutions.

They will need to understand the different risks associated with the collection, storage and use of data and how the legal, moral, ethical and security issues can have an impact on organisations and individuals. They also need to understand how such risks can be mitigated.

Unit R013 – Developing technological solutions

This assessment focuses on how effectively learners use their skills when developing a technological solution. They will be given a project to develop a technological solution that processes data and communicates information.

They will follow the project life cycle phases of initiation/planning, execution, communication and evaluation, demonstrating the practical skills they have acquired such as carrying out a SWOT analysis, creating GANTT charts, developing online surveys, and/or presenting data through web-based technologies; keeping their project on track through on-going, iterative reviews.

They will use different hardware and software technologies to create an integrated technological solution for data processing and communication of information.

HOW IS THE COURSE ASSESSED?

The course is made up of one externally assessed 1hr 45 examination (R012) worth 50% of the qualification, and one internally assessed coursework (R013) worth 50% of the qualification.

R012 – Understanding tools, techniques, methods and processes for technological solution – 1hour 45 exam (50%)

R013 – Developing technological solution (50%)

All results are awarded on the following scale. (GCSE equivalent grades in brackets)

Level 1

Distinction at Level 1 (3)

Merit at Level 1 (2)

Pass at Level 1 (1)

Level 2

Distinction* at Level 2 (8.5)

Distinction at Level 2 (7)

Merit at Level 2 (5.5)

Pass at Level 2 (4)

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: JULIA HINKS – jhinks@purbrook.hants.sch.uk

- Dynamic Learning – pupils will be given personal logins/access to the DL Information Technologies e-book
- www.teach-ict.com
- GCSE Pod
- There are also a variety of free websites available to support Computer Science and key areas in relation to Information Technologies. Pupils will be referred to these throughout their course to support research and

GCSE DRAMA

SYLLABUS: DRAMA GCSE YRS 9—10
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

WHAT WILL PUPILS STUDY?

Component 1: Understanding drama. This component is a written exam in which you will be assessed on your knowledge and understanding of how drama and theatre is developed and performed, including in connection to a set play and on your ability to analyse and evaluate the live theatre work of others. You will have 1 hour and 45 minutes to answer the paper. The paper is divided into three compulsory sections: • In Section A you will answer four multiple-choice questions on professional theatre maker roles and/or terminology. In section B you will answer short and extended questions on one set play. In Section C you will answer one question (from a choice) on the work of theatre makers in a single live production.

Component 2: Devising drama. This is a practical component in which you will be assessed on your ability to create and develop ideas to communicate meaning for theatrical performance. You will apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate your own work. It is marked by teachers and moderated by AQA. For this component you will be required to complete the following two assessment tasks: • Produce an individual Devising log documenting the devising process • contribute to a final devised duologue or group performance. The Devising log is marked out of 60. Your contribution to the final devised performance is marked out of 20.

Component 3. This component is a practical component in which you will be assessed on your ability to apply theatrical skills to realise artistic intentions in live performance. It is marked by a visiting external examiner. For this component you must complete two assessment tasks: • Study and present a key extract (monologue, duologue or group performance) • study and present a second key extract (monologue, duologue or group performance).

HOW IS THE COURSE ASSESSED?

Assessment is broken down into the following areas:

Practical Coursework - 60%

Marks are awarded on the practical examination of performance, preparation and rehearsal time.

Marks are also awarded for your written records on your development of acting skills and responses to final performance (portfolio)

Written Examination Paper - 40%

At the end of Year 11 a written paper is taken which tests you on three areas:

Understanding of drama and theatre terminology

The study of a set play - from the point of view of a performer.

The study of a live production seen during the course.

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Nici Lyons - nlyons@purbrook.hants.sch.uk

GCSE Drama Bitesize website to help you with developing understanding of the key Drama skills and techniques needed for the GCSE course: <https://www.bbc.co.uk/education/subjects/zbckjxs>

GCSE FOOD PREPARATION & NUTRITION

SYLLABUS: 8585

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <https://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585>

WHAT WILL YOU STUDY?

Food Preparation and Nutrition is a new GCSE which offers the opportunity to investigate ingredients and develop culinary skills. The specification sets out the knowledge, understanding and skills required to cook and apply the principles of food science, nutrition and healthy eating. This is a demanding yet extremely rewarding GCSE, Science knowledge and high level literacy skills are highly necessary. This GCSE will allow you to make the connections between theory and practice to apply understanding of food and nutrition to practical preparation. Topics and themes under this GCSE are Food, nutrition and health, Food science, Food safety, Food choice, Food provenance.



HOW IS THE COURSE ASSESSED?

TASK 1 – NEA

TESTING & INVESTIGATING INGREDIENTS YEAR 11 (September – November)

10 hours (30marks) 15%

TASK 2 – NEA

PLAN, PREPARE & PRESENT A RANGE OF DISHES YEAR 11 (November – March)

20 hours (70 marks) 35%

WRITTEN EXAM

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Fiona Cumbo - fcumbo@purbrook.hants.sch.uk

As this is a practical subject, purchasing ingredients on a weekly basis will be required. Practising your culinary skills at home will also enable you to show confidence in the kitchen.

We would recommend purchasing the following revision books at the start of the course. Follow our school page and individual specialisms from the links below <https://www.pinterest.co.uk/misscumbo/>

New Grade 9-1 GCSE Food Preparation & Nutrition - AQA Exam Practice Workbook (includes Answers) (CGP GCSE Food 9-1 Revision)

New Grade 9-1 GCSE Food Preparation & Nutrition - AQA Revision Guide (CGP GCSE Food 9-1 Revision)

GCSE MUSIC

SYLLABUS: Music (9 - 1) - J536
EXAM BOARD: OCR
EXAM BOARD WEBSITE : <http://www.ocr.org.uk>

WHAT WILL PUPILS STUDY?

Area of Study 1: My Music - Learners will practise and learn to perform one or more piece(s) for their instrument of an appropriate level of difficulty. Learners will also compose a piece of their choice.

Area of Study 2: Concerto Through Time - Learners will study and develop an understanding of what a concerto is and the way it has developed through time as well as the instruments that have been used for the solo part in the concerto. The role of the soloist(s) will be studied during this unit and we will explore the relationship between the soloist(s) and the orchestral accompaniment

Area of Study 3: Rhythms of the World - Learners will study the traditional rhythmic roots from four geographical regions of the world: India and Punjab, Eastern Mediterranean and Middle East, Africa and South America.

Area of Study 4: Film Music - Learners will study a range of music used for films including: music that has been composed specifically for a film; music from the Western Classical tradition that has been used within a film and music that has been composed as a soundtrack for a video game.

Area of Study 5: Conventions of Pop - Learners will study a range of popular music from the 1950s to the present day, focussing on: Rock 'n' Roll of the 1950s and 1960s; Rock Anthems of the 1970s and 1980s; Pop Ballads of the 1970s, 1980s and 1990s; Solo Artists from 1990 to the present day.

HOW IS THE COURSE ASSESSED?

Content Overview

Performance on learner's chosen instrument
Composition 1 to brief by student
Ensemble Performance
Composition 2 to OCR set brief

Listening exam paper

Assessment Overview

Integrated Portfolio 60 Marks Non-exam assessment	30% of total GCSE
Practical component 60 Marks Non-exam assessment	30% of total GCSE
Exam Paper 80 marks 1 hour 30 mins	40% of total GC

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: AMY TAYLOR - ataylor@purbrook.hants.sch.uk

<http://www.ocr.org.uk/qualifications/gcse-music-j535-from-2012/> - useful past papers and revision documents

<http://www.ocr.org.uk/Images/71427-specification.pdf> - a handy breakdown of the GCSE Music course

PHYSICAL EDUCATION - EXAMINATION

SYLLABUS: Vocational Sport
EXAM BOARD: Edexcel/OCR
EXAM BOARD WEBSITE : <http://qualifications.pearson.com/en/qualifications/btec-tech-awards/sport.html>

WHAT WILL PUPILS STUDY IN VOCATIONAL SPORT?

A vocational award in Sport is a unique opportunity to develop core skills that are valued so highly in employment. Skills such as leadership, communication, confidence, working with others and meeting deadlines are all taught while attaining a GCSE equivalent sports qualification. You can use this qualification to move to post 16 study of BTEC Level 3, A Levels and higher educational degree courses at University level. The qualification is ideal if you would like to pursue a career in the sport and leisure industry including sport development, sport performer and coaching, PE teaching or working in the health, fitness and exercise industry.

The course is organised in several components that may include the following content:

Component 1: the ability to perform in an individual sport and a team sport. This component also assesses the ability to officiate a sport. Finally sporting ability must be analysed and strengths and weaknesses identified and improvements suggested.

Component 2: interpreting fitness training data, different methods of training, basic and additional principles of training, understanding fitness programmes, nutrients for sports and activity and the psychological impacts that motivation, anxiety and self confidence have on performance.

Component 3: the attributes of a sports leader, the benefits of participating in sport, how to successfully plan a sports session, how to successfully deliver a sports session and how to review the sports session suggesting ways to improve.

HOW IS THE COURSE ASSESSED?

The grade awarded is worth an equivalent score to a GCSE. The full range of points can be awarded from a grade 1 to a grade 8.5.

Component 1 is assessed purely as coursework with several assignments being set that have strict deadlines. These assignments could be in the form of presentations, written assignments, leaflets or posters. Performance is also observed and assessed practically.

Component 2 is assessed via a 1 hour and 30 minute exam that covers a selection of the course content.

Component 3 is synoptic and is assessed through coursework as well as a practical leadership session

RECOMMENDED RESOURCES & SUPPORT:

LEAD TEACHER CONTACT: Matt Hotchkiss - mhotchkiss@purbrook.hants.sch.uk

GCSE PHOTOGRAPHY

SYLLABUS: Photography (lens based)
EXAM BOARD: AQA
EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/art-and-design>

WHAT WILL PUPILS STUDY?

You will learn the compositional rules and how to effectively take professional looking photographs. You will also have access to a Nikon DSLR camera which you will get taught to use focusing to start with on shutter speed and the aperture. This will allow you to paint with light and freeze time. We also have a working dark room which you will use to develop your film and pin hole photographs. Units of work are based around 'composition and camera skill', portraits, natural forms and surrealism. All of these units will have several photographers research pages to back up each photoshoot you do.



HOW IS THE COURSE ASSESSED? EACH UNIT IS BASED ON 4 ASSESSMENT OBJECTIVES

Year 10 - 60% coursework portfolio, Year 11 - 40% 12 week controlled test

A01 EXPLORE
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DEVELOP IDEAS
INVESTIGATE & RESEARCH
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A02 REVIEW
REFINE
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EXPLORE DIFFERENT IDEAS
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FINAL IDEAS
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CONNECTION
CONCLUSION

RECOMMENDED RESOURCES & SUPPORT:

LEAD TEACHER CONTACT: Fiona Cumbo - fcumbo@purbrook.hants.sch.uk

We would recommend that you also have your own SD card to use in the cameras, a memory stick to back up your work and possibly a camera at home but this is not essential to take part on the course.

Building up your own Pinterest inspiration will prepare you for future projects and post – 16 should you choose this option) Follow our school page and individual specialisms from the links below:

<https://www.pinterest.co.uk/martinw0617/>

GCSE SOCIOLOGY

SYLLABUS:	GCSE Sociology
EXAM BOARD:	Eduqas GCSE (9-1)
EXAM BOARD WEBSITE :	https://www.eduqas.co.uk/qualifications/sociology/gcse/

WHAT WILL PUPILS STUDY?

The WJEC Eduqas GCSE in Sociology is designed to foster in learners an understanding and critical awareness of the social world around them. The specification focuses on the importance of social structure in explaining social issues. Learners will be encouraged to explore and debate contemporary social issues to enable them to challenge taken-for-granted assumptions and to question their everyday understanding of social phenomena. By following this course, learners will develop their own sociological awareness through active engagement with the contemporary social world. This specification will develop learners' ability to think sociologically in relation to their experience of the social world around them so that they are able to play a positive, active and informed role in society.

SUBJECT CONTENT

In Component 1, learners will consider how human beings acquire their identity and examine the process of passing on culture from generation to generation and in diverse settings. Learners will be encouraged to contemplate how they acquire their individual identity. This theme is continued through a detailed study of two agents of socialisation: families and education, which will provide learners with a deeper, more theoretical understanding of the social world and an awareness that the process of socialisation is contested. Concepts and theories used throughout Component 1 will be applied to an understanding and analysis of the topic areas in Component 2. In Component 2, learners will enhance their awareness of the social world through an examination of social structures and their influence on human behaviour. Learners will also develop an understanding of the nature and extent of inequality and will examine competing theories on the causes of inequality through a study of the ideas of the classical sociologists, and a more detailed study of crime and deviance. In applied methods of sociological enquiry, learners are encouraged to develop their understanding of the research process by studying the stages in carrying out research and in interpreting data.

HOW IS THE COURSE ASSESSED?

Component 1: Understanding Social Processes Written examination: 1 hour 45 minutes 50% of qualification 100 marks This component focuses on the themes of socialisation, identity and culture. Learners study the key concepts and processes of cultural transmission, including socialisation and the acquisition of identity, and develop these through detailed study of families and education.

Component 2: Understanding Social Structures Written examination: 1 hour 45 minutes 50% of qualification 100 marks . The focus in this component is on social differentiation, power and stratification. This includes the theme of power, issues of social order and social control, studied through crime and deviance. Learners also study applied methods of sociological enquiry.

RECOMMENDED RESOURCES & SUPPORT :

LEAD TEACHER CONTACT: Emma Bolton - ebolton@purbrook.hants.sch.uk

WJEC EDUQAS GCSE SOCIOLOGY TEXTBOOK ISBN: 978-1-911208-20-4

GCSE - TEXTILES

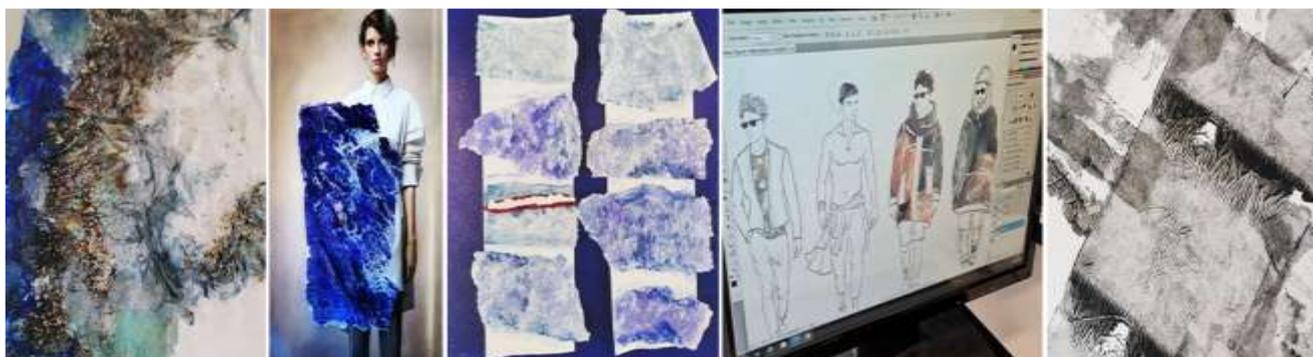
SYLLABUS: 8204

EXAM BOARD: AQA

EXAM BOARD WEBSITE : <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

WHAT WILL YOU STUDY?

You will be looking at different ways of putting colour and texture on fabric as well as how you can then use those techniques to produce products ranging from clothing to decorative pieces. You may also be looking at constructing your own fabrics using weaving or felting. You will have to start to consider more carefully the aesthetic impact of your work in terms of how you use patterns, colour and composition to create your pieces. The assessment objectives you will be looking to cover are your ability to develop ideas through research and investigation, developing ideas and techniques further, showing how your work develops by recording what you do and analysing/evaluating it and finally producing an end result that shows how you have used all the research, developments and analysis.



HOW IS THE COURSE ASSESSED? EACH UNIT IS BASED ON 4 ASSESSMENT OBJECTIVES

Year 10 - 60% coursework portfolio, Year 11 - 40% 12 week controlled test

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
INVESTIGATE & RESEARCH
OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
EXPERIMENT
EXPLORE DIFFERENT IDEAS
AND MEDIA
A RANGE OF TECHNIQUES
& PROCESSES
SELECT
IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
PRIMARY OBSERVATION
DRAWING, PAINTING,
PRINTING, PHOTOGRAPHY,
WRITING, PHOTOGRAPHY...
ANNOTATE
DIFFERENT MEDIA

A04 OUTCOME
PRESENT
FINAL IDEAS
DEVELOPED AS PLANNED
CLEARLY RESPONDS TO
ARTISTS EXPLORED
CONNECTION
CONCLUSION

RECOMMENDED RESOURCES & SUPPORT

LEAD TEACHER CONTACT: Fiona Cumbo - fcumbo@purbrook.hants.sch.uk

Building up your own Pinterest inspiration will prepare you for future projects and post – 16 should you choose this option. Follow our school page and individual specialisms from the links below:

<https://www.pinterest.co.uk/misscumbo/> <https://www.pinterest.co.uk/martinw0617/>

PLANNING FORM - EXAMPLE

An example of a completed planning form is shown below:

- **You are choosing 4 subjects**
- **You must select one from each option block** (Remember you must pick at least one from History, Geography, French & Spanish)
- **Please tick subject choices 1-4**
- **Once you have picked your 4 subjects, make 4 reserve choices** – these must not be choices that you have selected as a first choice.

Subject 1: Option Block A	Tick 1st Choice	Reserve Choice
GCSE History		R1
GCSE Geography		
GCSE French	✓	
BTEC Sport		
GCSE Drama		
GCSE Photography		
GCSE Art		
CNAT Enterprise & Marketing		
Subject 2: Option Block B	Tick 1st Choice	Reserve Choice
GCSE Art		
GCSE Photography		
GCSE 3D Design	✓	
GCSE Music		R2
CNAT Information Technologies		
BTEC Dance		
GCSE Food Preparation & Nutrition		
BTEC Sport		
GCSE Textiles		
Subject 3: Option Block C	Tick 1st Choice	Reserve Choice
GCSE Geography		
GCSE Sociology		
GCSE Photography		
BTEC Sport	✓	
GCSE Spanish		R3
GCSE History		
GCSE 3D Design		
GCSE French		
GCSE History		
Subject 4: Option Block D	Tick 1st Choice	Reserve Choice
GCSE History	✓	
GCSE Geography		
GCSE Photography		
BTEC Sport		
GCSE Food Preparation & Nutrition		
GCSE Drama		
CNAT Enterprise & Marketing		R4
GCSE Spanish		
GCSE French		

PLANNING FORM

Before completing the options form online. Use this form to help you plan your subject choices

- **You are choosing 4 subjects**
- **You must select one from each option block** (Remember you must pick at least one from History, Geography, French & Spanish)
- **Please tick subject choices 1-4**
- **Once you have picked your 4 subjects, make 4 reserve choices** – these must not be choices that you have selected as a first choice.

Subject 1: Option Block A	Tick 1st Choice	Reserve Choice
GCSE History		
GCSE Geography		
GCSE French		
BTEC Sport		
GCSE Drama		
GCSE Photography		
GCSE Art		
CNAT Enterprise & Marketing		
Subject 2: Option Block B	Tick 1st Choice	Reserve Choice
GCSE Art		
GCSE Photography		
GCSE 3D Design		
GCSE Music		
CNAT Information Technologies		
BTEC Dance		
GCSE Food Preparation & Nutrition		
BTEC Sport		
GCSE Textiles		
Subject 3: Option Block C	Tick 1st Choice	Reserve Choice
GCSE Geography		
GCSE Sociology		
GCSE Photography		
BTEC Sport		
GCSE Spanish		
GCSE History		
GCSE 3D Design		
GCSE French		
GCSE History		
Subject 4: Option Block D	Tick 1st Choice	Reserve Choice
GCSE History		
GCSE Geography		
GCSE Photography		
BTEC Sport		
GCSE Food Preparation & Nutrition		
GCSE Drama		
CNAT Enterprise & Marketing		
GCSE Spanish		
GCSE French		

KEY DEADLINES

Thursday 22nd April 2021

Year 8 Options 'Virtual Event' goes online on the school website
<https://www.purbrookparkschool.co.uk/> via the following link and login details:

<https://www.purbrookparkschool.co.uk/page/?title=Year+8+Options+2021&pid=711>

Username: year8@purbrook.hants.sch.uk

Password: PPSOptions2021!



Thursday 13th May 2021

Deadline for the form completion